



SINERGIA 3.0 / OUTDOOR TECHNICAL RIDER

Acting area

- Optimum: 10 meters width / 10 meters depth / 6 meters height
- Minimum: 8 meters width by 7 meters depth by 4,5 meters height (for adaptations below the minimum, please contact)

Floor

- Black Linoleum in all the acting area; it must be set caring about the heat of the season, so it isn't very hot for the show
- Flat and level floor (please warn if the floor is irregular)
- Point of current power at the front of the stage right wing

Audience

- In a place sheltered from the wind, intimate and without noise
- Option to work in a frontal or semicircle way
- Grandstand for the audience to be comfortable and with a good view. Added to the possibility of having a carpet or similar on the floor
- It is optimal for the show that the audience can see the floor

Sound

- Control room in front of the stage with a good view of the whole acting area
- PA enough for the place where the audience will be
- 2 monitors on stage, one on each offstage wings
- Sound desk. And wires needed to set the sound system
- Mini-jack connection to plug the computer (where we take the sound from)

Lighting

- What would be ideal for the show is to perform at night (otherwise, ask us)
- You can find attached the lighting plans of the show. We can make an adaptation when the technical rider of the venue is provided

Setting

- Access to load and unload the van/pickup truck
- Setting time: 8 hours / Disassemble time: 2 hours
- Focusing and programming lighting desk must be done during the night (4 hours)
- It's better to do the lighting setting the night before the show

Dressing rooms

- Dressing rooms close to the stage
- Showers with hot water and 4 towels
- Bottled water